

Ottawa, May 2, 2016

**FILE: 2016-UO/TI-01**

**UNLOCATABLE COPYRIGHT OWNER**

**Non-exclusive licence issued to What the Folk, Hamilton, Ontario, authorizing the mechanical reproduction and the communication to the public by telecommunication of a musical work**

Pursuant to the provisions of subsection 77(1) of the *Copyright Act*, the Copyright Board grants a licence to What the Folk as follows:

(1) The licence authorizes the mechanical reproduction and the communication to the public by telecommunication of the musical work entitled “Newfoundland Boys” written by James Wesley Moore to the extent that it has been published.

No more than 500 copies of the work will be reproduced on CD.

The issuance of the licence does not release the licensee from the obligation to obtain permission for any other use not covered by this licence.

(2) The licence expires on May 31, 2026. The authorized reproduction must therefore be completed by that date.

(3) The licence is non-exclusive and valid only in Canada. For other countries, it is the law of that country that applies.

(4) The licensee will pay the sum of \$41.50 to the Canadian Musical Reproduction Rights Agency (CMRRA) for the mechanical reproduction rights. CMRRA will dispose of the amount as it sees fit for the general benefit of its members. CMRRA undertakes to reimburse any person, who establishes, before May 31, 2031, ownership of the copyright in the works covered in this licence.

(5) The coming into force of this licence is conditional on CMRRA’s filing with the Board a Notice of Receipt of Payment and Undertaking which confirms that the royalties, as specified in paragraph (4) have been received and that CMRRA undertakes to comply with the conditions set out in same.



Gilles McDougall  
Secretary General