

Copyright Board  
Canada



Commission du droit d'auteur  
Canada

October 30, 2020

In accordance with section 68.2 of the *Copyright Act*, the Copyright Board hereby publishes the following proposed tariffs:

- SOCAN Tariff 1.A – Commercial Radio, 2022-2024
- SOCAN Tariff 1.B – Non-commercial Radio Other than the CBC, 2022-2024
- SOCAN Tariff 2.A – Commercial Television Stations, 2022-2024
- SOCAN-SODRAC Tariff 2.A.R – Commercial Television, 2022-2024
- SOCAN Tariff 3.A – Cabarets, Cafes, Clubs, etc. – Live Music, 2022-2024
- SOCAN Tariff 4.A – Live Performances at Concert Halls, etc. – Popular Music Concerts, 2022-2024
- SOCAN Tariff 4.B – Live Performances at Concert Halls, etc. – Classical Music Concerts, 2022-2024
- **SOCAN Tariff 5.A – Exhibitions and Fairs, 2022-2024**
- SOCAN Tariff 5.B – Concerts at Exhibitions and Fairs, 2022-2024
- SOCAN Tariff 6 – Motion Picture Theatres, 2022-2024
- SOCAN Tariff 14 – Performance of an Individual Work, 2022-2024
- SOCAN Tariff 15.A – Background Music in Establishments not Covered by Tariff 16 – Background Music, 2022-2024
- SOCAN Tariff 15.B – Background Music in Establishments not Covered by Tariff 16 – Telephone Music on Hold, 2022-2024
- SOCAN Tariff 16 – Background Music Suppliers, 2022-2024
- SOCAN Tariff 17 – Transmission of Pay, Specialty and Other Television Services by Distribution Undertakings, 2022-2024
- SOCAN Tariff 23 – Hotel and Motel In-Room Services, 2022-2024

By that same section, the Copyright Board hereby gives notice to any person affected by these proposed tariffs that users or their representatives who wish to object to the above-mentioned proposed tariffs must file written objections with the Board, at the address indicated below, no later than the 30th day after the day on which the Board published the proposed tariffs, that is no later than **November 30, 2020**.

**Lara Taylor**

Secretary General

Copyright Board Canada

56 Sparks Street, Suite 800

Ottawa, Ontario K1P 5A9

Telephone: 613-952-8621

[Registry-greffe@cb-cda.gc.ca](mailto:Registry-greffe@cb-cda.gc.ca)

PROPOSED TARIFF

Filed with the Copyright Board pursuant to subsection 67(1) of the *Copyright Act*

2020-10-15

SOCAN

*Tariff 5.A*

For the public performance of musical or dramatico-musical works

2022-01-01 – 2024-12-31

Proposed citation:

*SOCAN Tariff 5.A, Exhibitions and Fairs (2022-2024)*

PROPOSED STATEMENT OF ROYALTIES TO BE COLLECTED BY THE SOCIETY OF COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA (SOCAN)

in compensation for the right to perform in public, in Canada, musical or dramatico-musical works forming part of its repertoire.

GENERAL PROVISIONS

All amounts payable under this tariff are exclusive of any federal, provincial or other governmental taxes or levies of any kind.

As used in this tariff, the terms “licence” and “licence to perform” mean a licence to perform in public or to authorize the performance in public.

Except where otherwise specified, fees payable for any licence granted by SOCAN shall be due and payable upon grant of the licence. Any amount not received by the due date shall bear interest from that date until the date the amount is received. Interest shall be calculated daily, at a rate equal to one per cent above the Bank Rate effective on the last day of the previous month (as published by the Bank of Canada). Interest shall not compound.

Each licence shall subsist according to the terms set out therein. SOCAN shall have the right at any time to terminate a licence for breach of terms or conditions upon 30 days’ notice in writing.

*Tariff No. 5*

EXHIBITIONS AND FAIRS

A. For a licence to perform, at any time and as often as desired, any or all of the works in SOCAN’s repertoire at an exhibition or fair held in the years 2022-2024, the fee is calculated as follows:

(a) where the total attendance (excluding exhibitors and staff) for the duration of the exhibition or fair does not exceed 75 000 persons

| Total Attendance         | Fee Payable per Day |
|--------------------------|---------------------|
| Up to 25 000 persons     | \$13.75             |
| 25 001 to 50 000 persons | \$27.66             |
| 50 001 to 75 000 persons | \$69.00             |

(b) where the total attendance (excluding exhibitors and staff) for the duration of the exhibition or fair exceeds 75 000 persons

| Total Attendance              | Fee Payable per Person |
|-------------------------------|------------------------|
| For the first 100 000 persons | 1.15¢                  |
| For the next 100 000 persons  | 0.50¢                  |
| For the next 300 000 persons  | 0.38¢                  |
| All additional persons        | 0.28¢                  |

In the case of an exhibition or fair that is scheduled yearly, the fee shall be paid on the actual attendance figures in the preceding year, on or before January 31 of the year covered by the licence. The licensee shall submit with the licence fee the figures for actual attendance for the previous year and the duration, in days, of the exhibition or fair.

In all other cases, the licensee shall, within 30 days of an exhibition's or fair's closing, report its attendance and duration and submit the fee based on those figures.

SOCAN shall have the right to audit the licensee's books and records, on reasonable notice and during normal business hours, to verify the statements rendered and the fee payable by the licensee.

A licence issued under Tariff 5.A does not authorize performances of music at concerts for which an additional admission charge is made; for such concerts, Tariff 5.B applies.