

## PROPOSED TARIFF

Filed with the Copyright Board by SOCAN on 2021-10-15 pursuant to subsection 67(1) of the Copyright Act

Proposed Tariff Title: SOCAN Tariff 18, Recorded Music for Dancing (2023-2025)

For the public performance of musical or dramatico-musical works

Effective Period: 2023-01-01 – 2025-12-31

### SOCAN TARIFF 18, RECORDED MUSIC FOR DANCING (2023-2025)

Proposed statement of royalties to be collected by the Society of Composers, Authors and Music Publishers of Canada (SOCAN) in compensation for the right to perform in public, in Canada, musical or dramatico-musical works forming part of its repertoire.

## GENERAL PROVISIONS

All amounts payable under this tariff are exclusive of any federal, provincial or other governmental taxes or levies of any kind.

As used in this tariff, the terms “licence” and “licence to perform” mean a licence to perform in public or to authorize the performance in public.

Except where otherwise specified, fees payable for any licence granted by SOCAN shall be due and payable upon grant of the licence. Any amount not received by the due date shall bear interest from that date until the date the amount is received. Interest shall be calculated daily, at a rate equal to one per cent above the Bank Rate effective on the last day of the previous month (as published by the Bank of Canada). Interest shall not compound.

Each licence shall subsist according to the terms set out herein. SOCAN shall have the right at any time to terminate a licence for breach of terms or conditions upon 30 days’ notice in writing.

Tariff No. 18

RECORDED MUSIC FOR DANCING

For a licence to perform, by means of recorded music for dancing by patrons, at any time and as often as desired in the years ~~2013 to 2017~~ 2023-2025, any or all of the works in SOCAN's repertoire, in bars, cabarets, restaurants, taverns, clubs, dining rooms, discotheques, dance halls, ballrooms and similar premises, the annual fee shall be as follows:

- (a) Premises accommodating no more than 100 patrons:

*(for the years 2013 and 2014)*

Months of Operation	Days of Operation	
	1-3 days	4-7 days
6 months or less	<del>\$267.33</del>	<del>\$534.66</del>
	<u>\$340.16</u>	<u>\$680.30</u>
More than 6 months	<del>\$534.66</del>	<del>\$1,069.32</del>
	<u>\$680.30</u>	<u>\$1,360.61</u>

*(for the years 2015 to 2017)*

Months of Operation	Days of Operation	
	1-3 days	4-7 days
6 months or less	<del>\$286.85</del>	<del>\$573.69</del>
More than 6 months	<del>\$573.69</del>	<del>\$1,147.38</del>

- (b) Premises accommodating more than 100 patrons:

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•Premises accommodating between 101 and 120 patrons shall pay 10 per cent more than the fees set out in paragraph (a). For each subsequent capacity increase of up to 20 patrons, a further increase of 10 per cent of the fees set out in paragraph (a) shall be payable.

No later than January 31 of the year covered by the licence, the establishment shall pay the applicable fee to SOCAN and report the room capacity in number of patrons.

SOCAN shall have the right to audit the licensee's books and records, on reasonable notice and during normal business hours, to verify the statements rendered and the fee payable by the licensee.

This tariff does not cover the use of music expressly covered in other tariffs, including ~~Tariffs 4 and 8~~ the use of music at Concerts (Popular Music or Classical Music) or as part of events at Receptions, Conventions, Assemblies or Fashion Shows.