

## SCHEDULE OF PROCEEDINGS

**File: Commercial Radio – Public Performance of Music  
[SOCAN: 2007-2018; Re:Sound: 2009-2020]**

<b>Steps</b>	<b>Deadlines</b>
Filing of submissions by those who intend to challenge the status quo, setting out the issues and reasons for their challenge	Friday, July 27, 2018
Filing of submissions by those who disagree, setting out their reasons	Tuesday, July 31, 2018
[Board Ruling]	To be determined
Exchange of interrogatories	Friday, August 31, 2018
Filing of a proposed Confidentiality Order	Friday, September 7, 2018
Exchange of objections to interrogatories	Friday, October 12, 2018
Filing of responses to objections to interrogatories	Friday, October 19, 2018
[Board Ruling]	To be determined
Responses to interrogatories	Friday, December 21, 2018
Exchange of motions re: incomplete/unsatisfactory responses to interrogatories	Friday, February 1, 2019
Filing of responses to motions re: incomplete/unsatisfactory responses to interrogatories	Friday, February 15, 2019
[Board Ruling]	To be determined
Complete/satisfactory responses to interrogatories	Friday, April 19, 2019
Filing of Statements of Case by those challenging the status quo	Friday, June 7, 2019
Filing of responding Statements of Case	Friday, September 6, 2019
Filing of reply Statements of Case	Friday, October 18, 2019
Beginning of hearing	<b>Tuesday, November 12, 2019, at 10:00 a.m.,</b> in the Board hearing room