

## Introducing the Copyright Board of Canada Graduate Student Paper Prize In Copyright Economics

### What's the initiative?

This new annual Prize is being launched in collaboration with the [Canadian Economics Association](#) (CEA) to encourage Canadian students in economics to contribute to the development of economics in the field of copyright.

### Who is targeted?

Graduate students currently enrolled in a Canadian university.

### What are the goals?

- To recognize the most promising research articles in the copyright economics field;
- To promote the field of copyright economics by raising the profile of graduate-level, economic research in the field;
- To increase awareness and knowledge of the [Copyright Board of Canada's](#) (CB) work; and
- To highlight a new generation of researchers working on issues of relevance to the field of copyright economics.

### What's in it for the winner?



\* Note: Travel, registration, hotel accommodation and meals and incidentals for the conference are to be covered by the Copyright Board.

### What are the parameters?

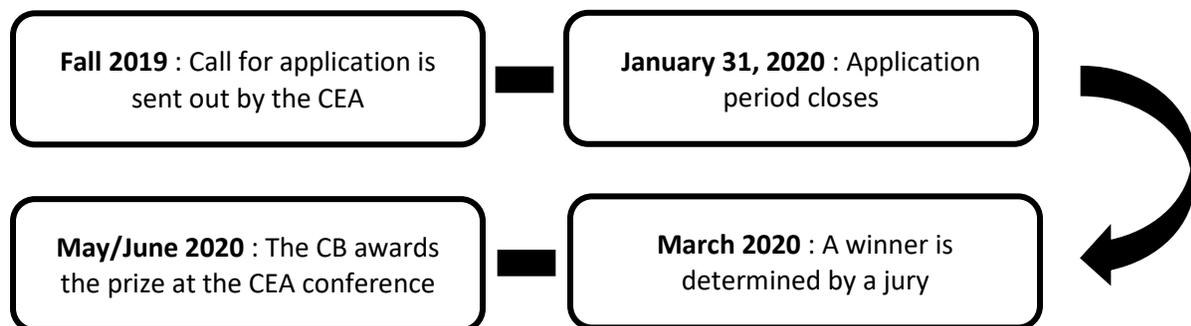
The submitted paper should be:

- Written in either English or French, no longer than 30 pages (bibliography and appendices included) and presented in a recognized scholarly format;
- Submitted on or before January 31, 2020; and
- Sent to the CDA at: [secretariat@cb-cda.gc.ca](mailto:secretariat@cb-cda.gc.ca)

To be eligible, papers must discuss economic issues related to the value and use of works protected by copyright, and that pertain to the Canadian and/or international market place for cultural goods and services, such as music, movies, books or any other type of copyright protected works. Examples of relevant topics include:

- The economic theory of copyright;
- The nature and impact of piracy on the cultural markets;
- The effects of digitalization;
- The collective management of copyright, including its efficiency;
- The royalty contract theory;
- The copying of information goods; and,
- The economics of cultural goods and of cultural policy.

#### What are the key dates?



#### About

The Copyright Board of Canada plays an integral part in a well-functioning creative marketplace in Canada where creators are remunerated fairly for their work and users have access to content. The Board's role in this marketplace is to set the royalties that creators will receive for the use of their work. The contribution of economics to the cultural issues generally, and to copyright more specifically, is essential for the Board to be able to set royalties that are fair and equitable for both the copyright owners and the users.