



File / Dossier : Commercial Radio – Public Performance of Music
[SOCAN: 2007-2018; Re:Sound: 2009-2020] /
Radio commerciale – Exécution publique de la musique
[SOCAN : 2007-2018; Ré:Sonne : 2009-2020]

July 30, 2018

[CB-CDA 2018-170]

NOTICE OF THE BOARD

On July 27, 2018, both CAB and Re:Sound requested that the Board suspend the proceeding in the above-mentioned file for 3 months to allow Parties to engage in settlement discussions in respect of their issues in dispute.

In addition, on July 20, 2018, CAB informed the Board that it had reached a tentative settlement agreement with SOCAN and that, as a result, all disputes between the CAB and SOCAN as captured by the above-mentioned file will be resolved.

Given the above, the Schedule of Proceedings is hereby suspended and Parties are to report back to the Board on the status of their negotiations by no later than **Friday, November 2, 2018**.

In addition, the Board notes that both Re:Sound and CAB have identified the issue of the repertoire as one of the issues for which they intend to challenge the status quo. Parties should be aware that, to the extent they plan to rely on music/repertoire use study, the Board intends to issue directions for the conduct of such study. Therefore, Parties should inform the Board as soon as possible, and by no later than **Friday, August 24, 2018**, whether they plan to rely on such a study as part of their negotiations.