



File / Dossier : Online Music Services / Services de musique en ligne
[SOCAN: 2007-2018; Re:Sound: 2013-2018; CSI: 2014-2018]

Online Audiovisual Services – Music / Services audiovisuels en ligne – Musique
[SOCAN: 2007-2018; CMRRA: 2014-2018; SODRAC: 2014-2018]

July 24, 2018

[CB-CDA 2018-162]

NOTICE OF THE BOARD

On June 7, 2018, all Parties to the *Online Audiovisual Services – Music* proceeding, except Apple, requested that the Board vacate the timetable for the balance of that proceeding. At the time, the Board was not convinced that this would be necessary [CB-CDA 2018-127].

However, given the unprecedented number of motions relating to interrogatories in the *Online Audiovisual Services – Music* proceeding (over 5,500 motions) as well as the *Online Music Services* proceeding, the Board will not be in a position to provide rulings in a manner that would permit the Parties to meet other steps set-out in the respective Schedule of Proceedings including the start of hearings. As such, the Board hereby vacates the dates in the Schedule of Proceedings for the *Online Music Services* and for *Online Audiovisual Services – Music* proceedings.

In the June 7, 2018 letter, the Parties state “that it would be inefficient for the parties to attempt to re-negotiate a timetable until the interrogatory process, including any Subsequent Motions, is complete”. The Board agrees. As such, the Board intends to seek the Parties’ proposals on a revised timetable once it issues the necessary rulings.