

***[CB-CDA 2015-050]***

**NOTICE OF THE BOARD**

The Board has the following questions with respect to some aspects of the tariff wording in the above-mentioned file:

- 1) Can the Board use as a tariff-drafting basis the tariff proposed by Access for the years 2013 to 2015?
- 2) Is the Board right in assuming that the definitions of "Choral Work", "Grand Right Work", "Musical Work" and "Orchestral or Band Work" are only included in the proposed tariff because it targets sheet music? If not, please explain why these definitions are relevant.
- 3) Given that consumables have been considered in the volume of compensable copies and may be copied under the tariff, it appears that section 4(1)(d) should be removed. Please confirm or otherwise explain why it should not be removed.

Access and the Objectors can provide responses to these questions no later than **Friday, September 4, 2015** and replies no later than **Friday, September 11, 2015**.