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Tarifs de la SOCAN et de Ré:Sonne - Services sonores payants, 2007-2016

September 19, 2017

**[CB-CDA 2017-099]**

### **NOTICE OF THE BOARD**

The Board agrees with the below proposed variation in the text of Question 2 in CB-CDA 2017-098.

The second paragraph of Question 2 should now read:

For each of the services mentioned above, Stingray shall file an Excel spreadsheet containing its best estimate of the dollar figures for these six classes of costs. All cost data shall pertain **“to the April 1, 2015, to March 31, 2016, period”**. Please use the six types of costs as the columns, and the services as rows. To avoid circularity, please deduct any fees paid as a result of Copyright Board tariffs from rights and content fees.

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**From:** Gabriel Van Loon

**Sent:** September-19-17 8:40 AM

**To:** McDougall, Gilles (IC); Campanella, Nadia (IC)

**Subject:** Re: SOCAN-Re:Sound - Pay Audio Services Tariffs, 2007-2016 - Notice [CB-CDA 2017-098]

Mr. McDougall:

We would like to request a modification in respect of Question 2 of Board Notice CB-CDA 2017-098. In Question 2, the Board asks for cost data pertaining to the "2015 calendar year". Stingray maintains such data (and other financial data) on a fiscal year basis. Stingray requests that the Board allow it to respond to this question with data for April 1, 2015 to March 31, 2016.

We have discussed this proposed approach with counsel for SOCAN and Re:Sound. They have advised us that the Collectives "do not oppose Stingray's request for a variation in the text of Question 2, without prejudice to their right to make submissions on the propriety of the Questions concerning revenue allocation as a whole".

Thank you, Gabriel