



Copyright Board
Canada

Commission du droit
d'auteur Canada

Files / Dossiers : Re:Sound Tariff 6.C – Adult Entertainment (2013-2015) /
Tarif 6.C de Ré:Sonne (2013-2015) - Divertissements pour adultes

May 25, 2017

[CB-CDA 2017-057]

NOTICE OF THE BOARD

On October 14, 2015, Re:Sound wrote to the Board requesting that it certify Tariff 6.C – Adult Entertainment for the years 2013-2015.

Re:Sound’s proposed tariff sets the royalties to be paid by an “establishment” for the performance in public or the communication to the public by telecommunication of published sound recordings to accompany adult entertainment. [our underline]

Under the proposed tariff, “establishment” means a single location where adult entertainment is performed and includes an adult entertainment club, nightclub, dance club, bar, or hotel.

Preliminarily, it appears unlikely, to the Board, that “establishments” communicate to the public by telecommunication recorded music to accompany adult entertainment within or outside their single location. Re:Sound may consider limiting the scope of its tariff to the public performance of sound recordings, or alternately, may consider providing evidence that such telecommunications do take place.

Re:Sound may provide comments on the above by no later than **Tuesday, May 30, 2017**.