



March 6, 2015

Copyright Board of Canada
56 Sparks St., Suite 800
Ottawa, Ontario K1A 0C9
Attention: Gilles McDougall, Secretary General
gilles.mcdougall@cb-cda.gc.ca

Re: Discussion Paper of the Working Committee on the Operations, Procedures, and Processes of the Copyright Board

Dear Mr. McDougall:

CONNECT Music Licensing (“CONNECT”) makes this submission in response to the Copyright Board’s request for comments, dated February 5, 2015, on the matters addressed in the Board’s “Discussion Paper of the Working Committee on the Operations, Procedures, and Processes of the Copyright Board”, dated February 4, 2015 (the “Discussion Paper”).

CONNECT administers licences in Canada for the reproduction of sound recordings, and the reproduction and broadcast of music videos on behalf of the copyright owners (usually the record companies). CONNECT also distributes royalties to its members for the communication, public performance or private copying of their eligible sound recordings. In Canada, CONNECT’s over 2,000 members consist of all the major record companies, many of independent labels, from the largest to the smallest in Canada, as well as artists and producers. Accordingly, CONNECT and its members are key stakeholders on matters related to the operations, procedures and processes of the Copyright Board, and are interested in any outcomes that arise as a result of this review process.

CONNECT administers its own certified tariff (Commercial Radio Tariff). CONNECT is a founding member of Re:Sound, and distributes royalties from Re:Sound tariffs to CONNECT’s members.

CONNECT has reviewed Re:Sound’s submissions to the Board, and supports and incorporates them by reference into this letter.

CONNECT would like to thank the Board and the Working Committee for their time and effort in preparing the Discussion Paper.

Thank you.

Sincerely,

A handwritten signature in black ink, appearing to read "Victoria Shepherd".

Victoria Shepherd
Executive Director, CONNECT Music Licensing